Various modern Hawaiian artists explain the meaning, significance, and inspiration for their works. The director shows examples of each artist’s creations. Portraying the themes such as Hawaiian ethnic pride, history, and culture, as well as spiritual influences.
Act of war: the Overthrow of the Hawaiian Nation DVD 2835/Online

Chronicles the history and conditions of Hawaiians from their creation to the present, focusing on the overthrow of the Hawaiian government in 1893. Commentators give a Hawaiian perspective to events which led to Hawaii's annexation to the United States.
The Hawaiian Art of Healing DVD 11067

Tells the story of Henry Auwae, who from the age of five, learned the art of lāʻau lapaʻau (herbal medicine) from his grandmother, a woman whose knowledge extended back to nineteenth century Hawaiʻi.
Portrays the cultural and spiritual traditions of Cultural and Spiritual Traditions of Molokaʻi. John Kaʻimikaua, oral historian, storyteller, visionary, hula teacher and chanter, relates the traditions of the Hawaiian people.
Documents PIKO, held June 2009 in Hawai‘i, which brought together 115 master and emerging indigenous artists from Aotearoa, Australia, Torres Strait Islands, Mauritius and Papua New Guinea, as well as First Nations and Native American artists.
Kalo Paʻa O Waiāhole (Hard Taro of Waiāhole) DVD 3155

Documentary on the battle over the water that flows in Waiahole Ditch. Shows the determined efforts of windward Oahu communities and taro farmers to return the stream water that has been diverted to the leeward side since 1916.
Islands at Risk: Genetic Engineering in Hawai‘i

DVD 4489

Farmers, teachers, community activists, legal and medical experts give their perspectives on the genetic engineering of crops and the patenting of life forms.
In the west coast of Oʻahu, a unique community project is creating a new educational curriculum. The goal to brings together science, language arts, health, mathematics and social studies with work on a demonstration farm. Students from Mākaha Elementary School learn the value of "mālama ʻāina," caring for the land that feeds them.
Lāhui Maoli (Native Species)
DVD 3156

An island-by-island survey of Native Hawaiian species of birds, snails, fish, and insects. Identified by their Hawaiian names and described through ‘ōlelo no‘eau (wise sayings) in Hawaiian and English.
Mākua to Heal the Nation DVD 4427

Looks at Mākua, the refuge for Hawaiians. It is a community living off the land, and several people discuss their reasons for coming to Mākua, the threat of eviction, the history of the place, survival and agriculture, the healing properties of the land, and the Hawaiian culture.
Documents the controversy over whether additional astronomical observatories should be built on a mountain that Hawaiians consider sacred. Shows similar themed scenes of when Apaches opposed the astronomical observatory that the University of Arizona wanted to build on Mt. Graham in Arizona.
A historical overview of how the sugar planters diverted stream water from windward Oahu to the Ewa plains by building the Waiāhole Ditch. Focuses on the central issue of returning this water to residents and taro farmers in Waiāhole and Waikane to help restore stream ecosystems.
E Haku Inoa: To Weave A Name
DVD 10488/Online

The story of a woman’s journey back home after being separated from her mother. Ultimately showing how the act of sharing indigenous knowledge can play a healing role in restoring otherwise estranged relationships.
Sovereignty & Self-determination
DVD 10488

Presents different views from members of the Hawaiian community who are involved in the quest for sovereignty and independence.